

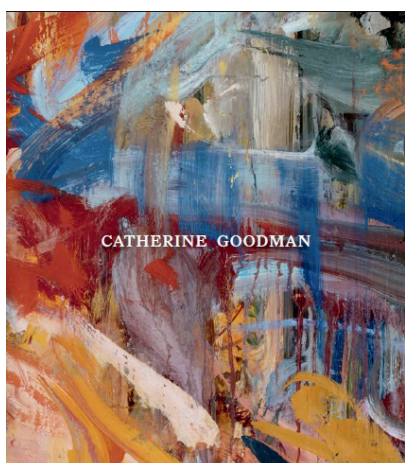


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Press Release

‘Catherine Goodman’ is a monograph examining a new body of abstract paintings by the British artist, offering insight into the development of her distinct visual language

To be released globally on 17 April 2025, available at Hauser & Wirth galleries from 30 January



Catherine Goodman

Texts by
Jennifer Higgie & Catherine Goodman

English

Hardcover

25 × 28.5 cm, 160 pages

ISBN: 978-3-907493-09-0

£45.00 / \$50.00 / €48.00 / CHF 48

For more than four decades, the London-based artist Catherine Goodman has developed a unique visual language that communicates a powerful response to her lived experience and memory. This monograph charts recent developments in her practice, focusing on a new body of monumental abstract paintings that mark a significant shift in the artist's visual language, and features texts by Jennifer Higgie and Goodman herself.

Known for expressionistic landscape paintings, portraits, and drawings, Goodman's work takes on a vertiginous immersive power and spiritual depth as she moves into abstraction. Featuring new paintings from her upcoming solo exhibition 'Silent Music' at Hauser & Wirth New York in January, as well as works recently on view in





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the artists solo exhibition 'New Work' at Hauser & Wirth Downtown Los Angeles, this beautifully produced publication features a generous selection of plates and details that capture the animated surfaces, energetic brushstrokes and distinct vitality of Goodman's extraordinary work.

In the illuminating essay 'A Sense of Life,' Jennifer Higgie—former editor of 'frieze' magazine and author of 'The Other Side: A Story of Women in Art and the Spirit World'—explores this major shift in Goodman's work in relation to art history, cinema and literature. Examining the influence of key figures from Sonia Delaunay and Helen Frankenthaler to Andrei Tarkovsky and David Bowie, Higgie offers an insight into the evolution of Goodman's visual language and her work as 'a rare space for contemplation' amid our 'frantic, hyperconnected, and screen-dominated lives.'



A second text, 'On Drawing,' takes the form of a transcript of a conversation with Goodman in which she reflects on the fascinating connection between drawing and painting in her deeply intuitive mode of artmaking. The act of drawing—a daily practice she has maintained for decades—is central to Goodman's artistic process, with the relationship of eye to hand to paper having opened up new dimensions for the artist.

'Catherine Goodman. Silent Music' is on view at Hauser & Wirth New York, 22nd Street from 30 January – 12 April 2025.





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About Catherine Goodman

For more than four decades, Catherine Goodman CBE has developed a unique visual language that communicates a powerful visionary response to her lived experience and memory. Integral to Goodman's artistic identity is her role as an educator. In 2000, she co-established the Royal Drawing School with HRH King Charles III to address the increasing absence of drawing in art education in the UK. Since 2019, Goodman has served as the Artist Trustee at The National Gallery, London. In 2024, she was awarded Commander of the British Empire for her services to art, UK. Her paintings are held in significant museums and foundations internationally.

About Jennifer Higgie

Jennifer Higgie is an Australian writer who lives in London. Her titles include 'The Other Side: A Story of Women, Art and the Spirit World' (2022) and 'The Mirror and the Palette: Revolution, Rebellion and Resilience: 500 Years of Women's Self-Portraits' (2021). Higgie was frieze magazine reviews editor from 1998-2003; co-editor until 2017; frieze editorial director from 2017-19 and editor-at-large until 2021. Jennifer is the inaugural editor of the National Gallery of Australia's new publication 'The Annual' and the host of the NGA's new podcast Artists's Artists. Jennifer has a BA Fine Art (Painting) from the Canberra School of Art, and a MA (Fine Art, Painting) from Victoria College of the Arts, Melbourne; her paintings are in various public and private collections in Australia. She travelled to London on a Murdoch Fellowship in 1995 and stayed.

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Catherine Goodman in her studio, London, UK, 2024 © Catherine Goodman, Courtesy the artist and Hauser & Wirth. Photo: Damian Griffiths

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About Hauser & Wirth Publishers

In keeping with Hauser & Wirth's artist-centric vision, Hauser & Wirth Publishers works to bring readers into the universe of artists and behind the scenes of their practices. From publishing artists' writings and exceptional exhibition-related books to commissioning new scholarship and pursuing the highest levels of craft in design and bookmaking, Hauser & Wirth Publishers creates vital, lasting records of artists' work and ideas, forging critical gateways to the cultural discourse they inspire. Hauser & Wirth Publishers is building an enduring record of artists' voices for future generations. Additionally, the imprint publishes Ursula magazine, a print and digital periodical that features essays, profiles, interviews, original portfolios, films and photography by thought-provoking writers and artists from around the world.

Across its dedicated bookstores in the U.S. and Europe, Hauser & Wirth Publishers complements and amplifies the artist's voice by hosting a robust slate of special programs, including talks, panels, readings and learning initiatives that engage a variety of audiences and communities. Publishing has been a cornerstone of Hauser & Wirth's activity since the gallery's founding in 1992. Its publishing activities steadily flourished through partnerships with imprints such as Hatje Cantz, JRP|Ringier, Snoeck, Steidl, Thames & Hudson and Yale University Press before the establishment of Hauser & Wirth Publishers, with headquarters in New York and Zurich. Hauser & Wirth Publishers' titles are distributed worldwide via Distributed Art Publishers, Interart and Buchhandlung Walther König.

**For additional information,
please contact:**

David Kilian
Hauser & Wirth Zurich
davidkilian@hauserwirth.com
M: +44 7741 855 242

**www.hauserwirth.com/publishers
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